

Acme Bookbinding Facsimile Binding Slip

How to use.

Reset Form

Global options

Customer Acct No... 20702

Customer Name... Ohio State Univ.

Customer Lot ID... ACME #26

Price each piece ... ☐ (costs extra)

Sets and Bindings

Item Number in Lot...

Set info... # 10 OF 16

Copy and Bind... ☐Copy only (No Binding)... ☐ScrapBk/Ledger/No pg nums... ☐ (costs extra)

Print/CD options

Print 60 # Cream... ☒Print 60 # White... ☐Print 50 # White... ☐Duplex... ☒ yes☐ no

Number Copies... 1

No CD... ☐PDFs... ☐TIFs... ☒BOTH... ☐

Scan Options

Do not disbind... ☐ (costs extra)Scan grayScales as grays... ☒ (costs extra)Scan colors as colors... ☒ (costs extra)Copy front cover... ☐Copy back cover... ☐Copy book plates... ☐Copy end papers... ☐Extra cleanup, margins, stamps... ☐ (costs extra)Scale to fit 8.5*11... ☐

Specials

Number ILL Pages... 0

Pocket... ☐

Number music parts... 0

Enter Special Instructions ...

Copy front & back
covers separately

Acme Use

	Bk	G	C
8.5*11			
11*17			
9*35			
22*34			
3*18			
Post Bk			
Post IS			
Post Extra			
Post Memo			

Spine Title

MONUMENTA POLYPHONIAE
LITURGICAE SANCTAE
ECCLESIAE ROMANAE

ANON.
MISSA I,
SUPER L'HOMME ARME

16-15
A

Call number

JOB 71600 SE2 C 15

Cover options View Colors

White Lettering ☐
Black Lettering ☐
Gold Lettering ☒

Adhesive Bind... ☒
Oversew... ☐

Cover Color

48 Navy Blue

Acme Use

OR	NE	HF	CE	PF
AR	AI	RR	RF	TF
Top	0	1	4	
Bottom	0	1	4	
Front	0	1	4	
BE	BS	EC	PA	
E	HA	HL	HP	
MB	MF	MS	KP	
MI	ML	OC	FP	
P	PT	SC	AT	
PC	PK	PL	PM	PO
PT	PV	PZ	ES	RL
SR	SE	SW		

9.562

13.312

B3 ZA

MONVMENTA POLYPHONIAE LITVRGICAE

SANCTÆ ECCLESIAE ROMANÆ

Ordinarium Missæ

TOMVS III-1

ANONYMVS

Missa I, super L'homme armé

SOCIETAS VNIVERSALIS SANCTÆ CECILIAE
ROMÆ
MCMLVII

MONVMENTA POLYPHONIAE LITVRGICAE

S A N C T Æ E C C L E S I Æ R O M A N Æ

S E R I E S I
T O M V S I I I . I

M I S S A P R I M A

S V P E R

L'HOMME ARME'

A V C T O R E

I G N O T O

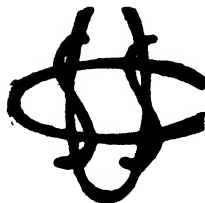
S E C V N D V M V N I C V M F O N T E M M V T I L E M,

S C I L I C E T C O D I C E M

N E A P O L I T A N V M Ms. VI. E. 40,

N V N C P R I M V M

I N L U C E M E D I T A



S O C I E T A S V N I V E R S A L I S S A N C T Æ C E C I L I Æ
R O M Æ A N N O M C M L V I I

I II III IV V

VI

(VI)

3 2 1

TENOR ad longum secundum fontem.

Et in terra

Qui tollis

Cum sancto Spiritu

NB.

L'homme l'homme

CANON: Bis vicibus binis gradatim vir in ordine scàndit :
Ut prius incessit, ipse retrograditur.

A: Canon totius Missae

B: Resolutio C: Kyrie I, Et in terra, Patrem, Sanctus, Agnus Dei I

NB. *NB.*

C: Resolutio C3: Christe, Qui tollis, Et in Spiritum, Osanna I, Agnus Dei III

D: Resolutio C: Kyrie II, Cum sancto Spiritu, Et exspecto, Osanna II, Dona nobis pacem

sequuntur
pauas us-
que ad fi-
nem, varia-
biles in om-
nibus fere
partibus et
cum finali-
bus apocry-
phis.

NB. Sub signo C3 in *Gloria* et *Credo* pausae duplicantur

NB. 2: Crucifixus, Pleni, Benedictus et Agnus Dei II cantantur cum tribus vocibus sine tenore.

MISSA PRIMA

CONTRATENOR Kyrie plasmator hominis

TENOR ad longum

CONTRATENOR

8

mondique creator eley- son

mondi- que creator eley- son

16

ut precellat homo qui das

24

vivencia cuncta eley- son prote-

pro-32

MISSA PRIMA

gat atque re- gat

tegat atque regat hominem tua 40

tua gratia semper

gratia semper 48

eley- son

eley- son 54

Christe Deus qui factus homo de Virgine

12

MISSA PRIMA

natus eleyson

de Virgine natus

24

qui cruce transfixus homini

eley- son

ho- 36

vi- tam reparasti eleyson salvificet pietas hominem

mini 1) vitam reparasti eley- son salvificet

48

tua nunc et in

pietas hominem tua nunc et in

60

1) ms: hominem

MISSA PRIMA

evum eley- son

evum eley- son 72

Kyrie lux hominis venie fons pneuma- que sacrum eley-

CONTRATENOR Kyrie lux homi- nis

TENOR ad longum

CONTRATENOR Kyrie lux hominis 6

son purifi- cans hominem vitam dans crimina

puri - fi - cans hominem vitam

12

de - lens in-

dans crimina delens eley-

eley- son inspires 18

MISSA PRIMA

spires hominem sacro quoque mune-

son inspires homi- nem sacro quoque mu -

hominem sacro quoque

24

re di- tes e- ley- son

nere dites eley- son

munere dites eley- son

32

GLORIA

Et in terra pax hominibus bone volunta- tis

CONTRATENOR Et in terra pax homini- bus bo - ne volun-

TENOR ad longum

CONTRATENOR

8

gratias

tatis lau- damus te benedicimus te adoramus te glorificamus te

laudamus te

16

MISSA PRIMA

agimus tibi proptermagnam gloriam tuam Domine De- us

gratias

24

Rex cele- stis De- us Pa- ter omnipotens Domine

Domine Deus Rex

Deus Pater omnipotens Domine F1³²

Fili unigeni- te Je- su Chri- ste

Domi- ne Fili

li uni- genite Jesu Chri- ste 40

Domi- ne De- us Agnus De- i Fi-

Domine Deus Agnus Dei

Domine Deus 48

MISSA PRIMA

li- us Pa- tris

Filius Pa- tris

Filius Pa- tris

54

Qui tollis peccata mundi misere-

CONTRATENOR Qui tollis pecca- ta

TENOR ad longum

CONTRATENOR

Qui 10

re no- bis qui tollis pecca-

qui tollis

tollis miserere nobis qui tollis

22

ta mun-

1) qui

peccata mundi

34

1) ms: g (sol)

MISSA PRIMA

di susci- pe depre- catio-
sedes
suscipe deprecationem 44

nem no- stram qui se-
nostram qui 54

des ad dexteram Pa- tris
quoniam tu
sedes ad dexteram Pa- tris 64

miserere no- bis quoniam tu
tu solus
miserere nobis quoniam 74

MISSA PRIMA

so-lus san-ctus tu solus Dominus

Domi-nus

tu solus san-ctus tu 84

tu so-lus

tu solus

solus Dominus tu 94

lus altissi-mus

solus altissimus 104

Jesu Chri-ste

Jesu Christe

Jesu Christe 114

MISSA PRIMA

Cum san- cto in glori-
Cum sancto Spiri- tu
Cum sancto Spiri- tu 8

a De- i Pa- tris
in glo-
in gloria 16

A-
ria Dei Pa-
De- i Pa- tris 24

men
tris A- men
A- men 32

MISSA PRIMA

CREDO

Patrem omni- potentem factorem celi

CONTRATENOR Patrem omnipotentem factorem

TENOR ad longum

CONTRATENOR

8

et ter- re Et in unum

celi et terre visibilium omnium et invisibili- um

Visibilium omnium et invisibilium

16

Dominum Jesum Christum Fi- lium Dei uni- genitum et

Et in unum Dominum

Et in unum et

22

ex Patre natum ante omnia secula Deum de De- o Lu-

et ex Patre

ex Patre Deum

28

MISSA PRIMA

men de Lumine Deum verum de Deo ve- ro genitum

Lumen de Lumine Deum verum de Deo vero 34 ge-

non factum consubstantialem Pa- tri per

genitum

nitum non factum consubstantia- lem Patri 40

quem omnia facta sunt qui propter nos homines et propter no- stram sa-

non factum consub- stantialem Patri

qui propter 46

lutem descendit de celis Et incarnatus est de

per quem qui propter nos

Et incarnatus 52

MISSA PRIMA

Spiritu san-cto ex Maria Vir-

homines et propter nostram Et incar-

est de Spiritu sancto ex Maria Virgine

58

gine et homo factus est

natus ex Maria et homo factus est

et homo factus est

66

Crucifixus etiam pro no-bis sub Pontio Pila-

Crucifixus etiam pro nobis sub

8

to passus et sepul-tus est

Pontio Pilato passus et sepultus est Et resur-

Et resurrexit

16

MISSA PRIMA

secundum scripturas et ascen-

re- xit tertia di- e

tertia di- e secundum scriptu-

24

dit in ce- lum sedet ad dexteram Patris et iterum venturus est cum gloria

ras et ascendit in celum et iterum

30

judicare vivos et mortuos cuius regni non erit finis

judicare vivos cuius regni non erit finis

36

Et in Spi- ritum sanctum Dominum et vivificantem

CONTRATENOR Et in

TENOR ad longum

CONTRATENOR Et

42

MISSA PRIMA

qui ex Patre Fi- lioque proce-
Spiritus sanctum Dominum
in Spiritum qui ex Patre

24

dit qui cum Patre et Filio si-
et vivificantem qui ex Patre
Filioque proce- dit qui

36

mul adoratur et conglorificatur qui
qui cum Patre et Fi - li - o
cum Patre qui

48

lo- cu- tus est per pro- phe-
simul adoratur et conglori- ficatur
locutus est per prophetas Et unam

60

MISSA PRIMA

tas Et unam

san- ctam catho- licam 72

sanctam catholicam et apostolicam

Confiteor

et apostolicam Eccle- siam Confiteor 84

Ecclesiam Confiteor unum baptisma

unum baptisma 96

in remissionem peccatorum

in re- missionem peccato- rum

unum baptisma in remissionem peccato- rum 110

MISSA PRIMA

Et exspe-cto mor-
Et exspe-cto resurrectionem

Et exspecto resurrectionem 8

tuo-rum Et vi-
mortuorum

16

tam se-cu-
Et vitam venturi seculi A-

Et vitam venturi seculi 24

li A-men
men
A-men 30

SANCTUS

San-

CONTRATENOR

Sanctus

TENOR ad longum

CONTRATENOR

6

ctus

San-

Sanctus

San-

San-

San-

ctus

San-

14

ctus

Dominus

ctus

Dominus

22

ctus

Do-

mi-

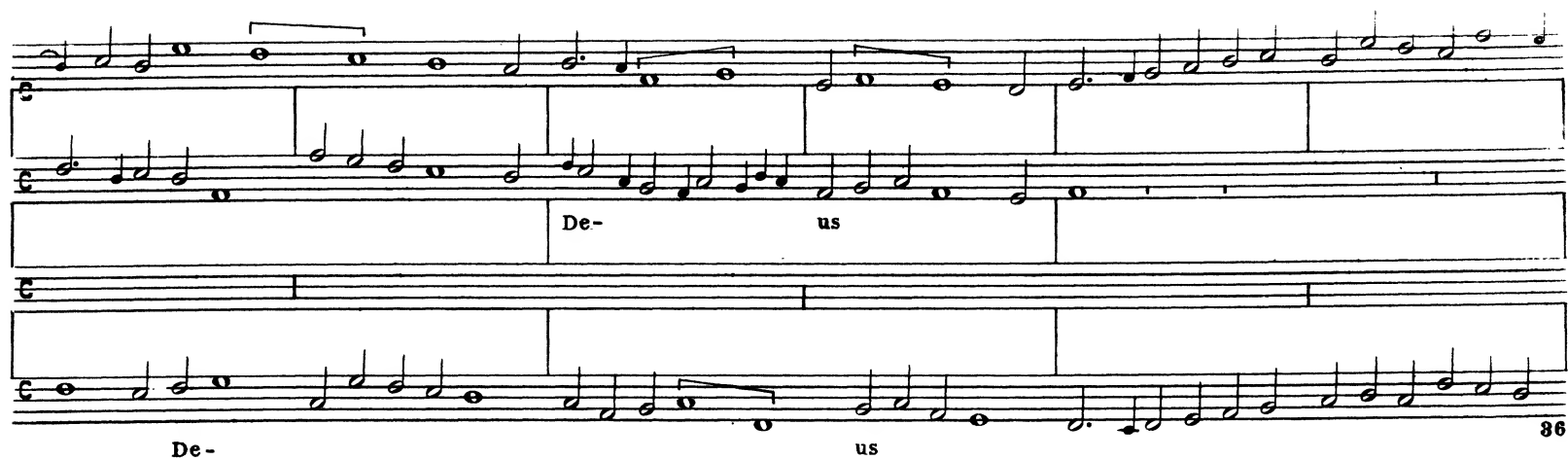
ctus

Dom-

nus

30

MISSA PRIMA



De- us

De - us

86

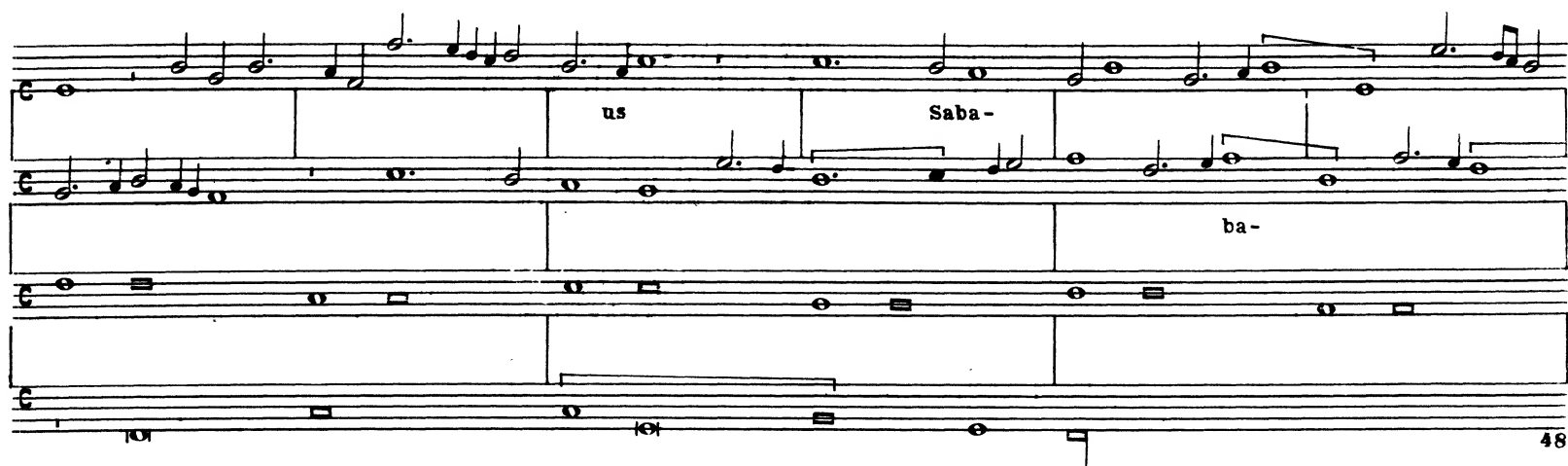


nus De-

Sa-

Sa- ba-

42



us Saba-

ba-

48



oth

oth

oth

54

MISSA PRIMA

Musical score for the first system, measures 1-6. The system consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are: Ple- ni

Musical score for the second system, measures 7-12. The system consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are: ni sunt sunt ce- et ter-

Musical score for the third system, measures 13-18. The system consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are: glo- li et ter- ra glo- ra

Musical score for the fourth system, measures 19-24. The system consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are: ri- a tu- ri- glori-

Musical score for the fifth system, measures 25-32. The system consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are: a tu- a a a

MISSA PRIMA

Osan-

CONTRATENOR

Osanna

TENOR ad longum

CONTRATENOR

Osanna

12

na in ex-

in

24

in

36

cel-

ex -

48

MISSA PRIMA

cel-
ex- cel- 60

sis
sis
sis 74

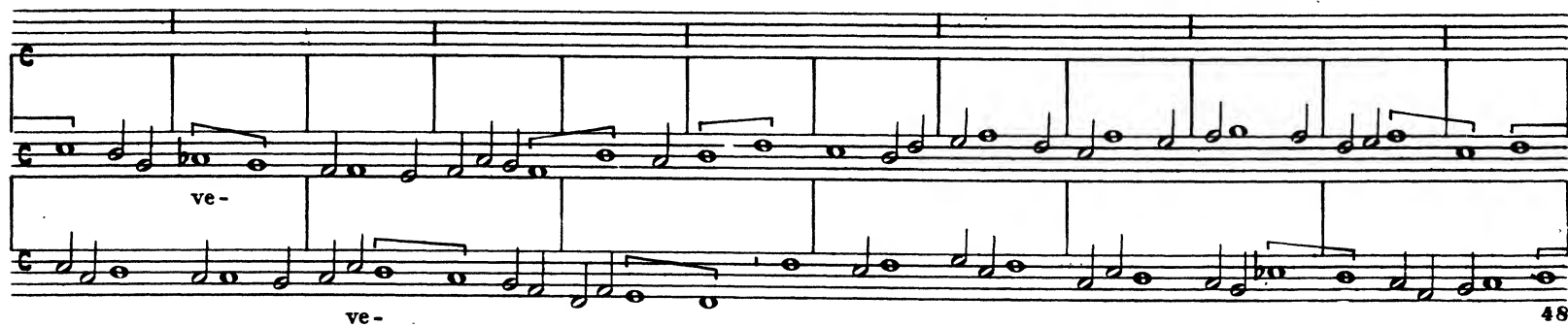
Be-
Bene-
12

ne-
di
24

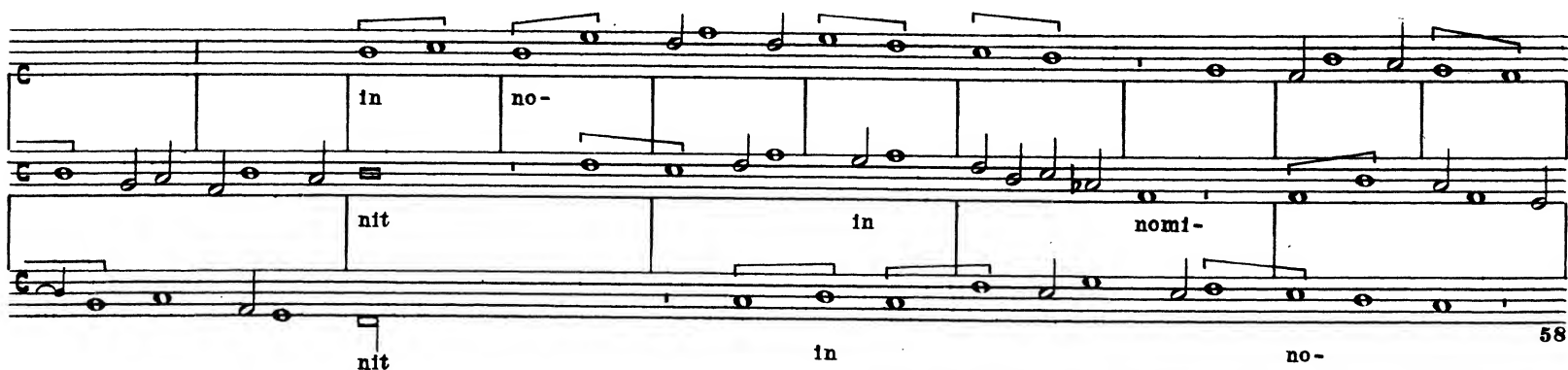
MISSA PRIMA



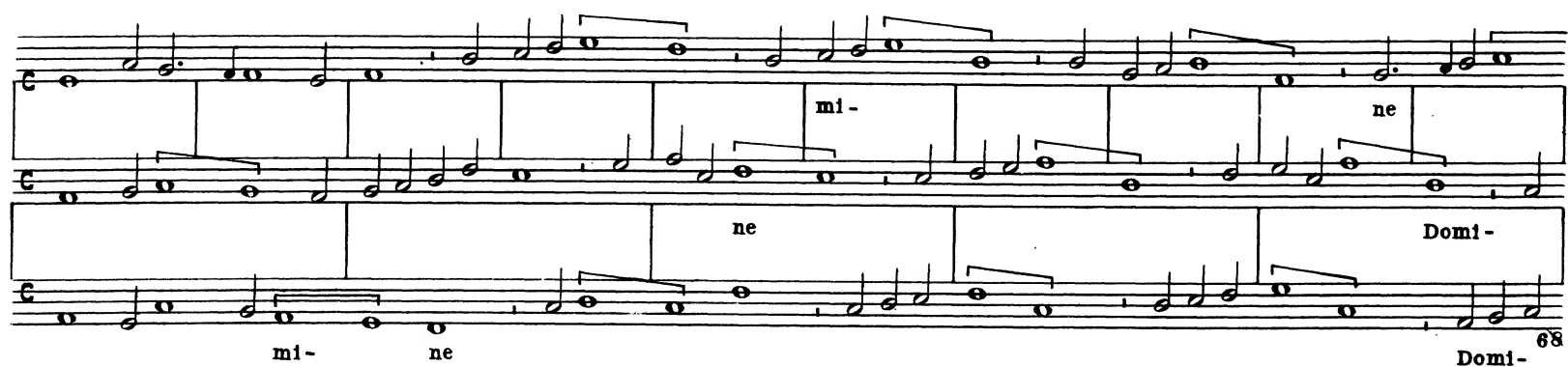
di- ctus
ctus qui
qui 36



ve-
ve- 48



in no-
nit in nomi-
nit in no- 58



mi- ne
ne Domi-
mi- ne Domi- 68



Do- mi- ni
ni
ni 78

MISSA PRIMA

First system of the musical score, measures 1-8. The system consists of four staves. The top staff has a vocal line with lyrics "O- san-". The second staff has a vocal line with lyrics "O- sanna". The third staff is empty. The fourth staff has a vocal line with lyrics "O- sanna". The measure number 8 is at the end of the system.

Second system of the musical score, measures 9-16. The system consists of four staves. The top staff has a vocal line with lyrics "na in ex-". The second staff has a vocal line with lyrics "in excel-". The third staff is empty. The fourth staff has a vocal line with lyrics "in 16". The measure number 16 is at the end of the system.

Third system of the musical score, measures 17-24. The system consists of four staves. The top staff has a vocal line with lyrics "cel-". The second staff has a vocal line with lyrics "ex-". The third staff is empty. The fourth staff has a vocal line with lyrics "cel-". The measure number 24 is at the end of the system.

Fourth system of the musical score, measures 25-80. The system consists of four staves. The top staff has a vocal line with lyrics "sis". The second staff has a vocal line with lyrics "sis". The third staff is empty. The fourth staff has a vocal line with lyrics "sis". The measure number 80 is at the end of the system.

MISSA PRIMA

AGNUS DEI

A- gnus De- 1

CONTRATENOR Agnus

TENOR ad longum

CONTRATENOR

8

De- 1 qui tol- lis

qui tollis peccata mun-

16

pecca-

peccata

24

ta mun-

mun- di

di mi-

32

MISSA PRIMA

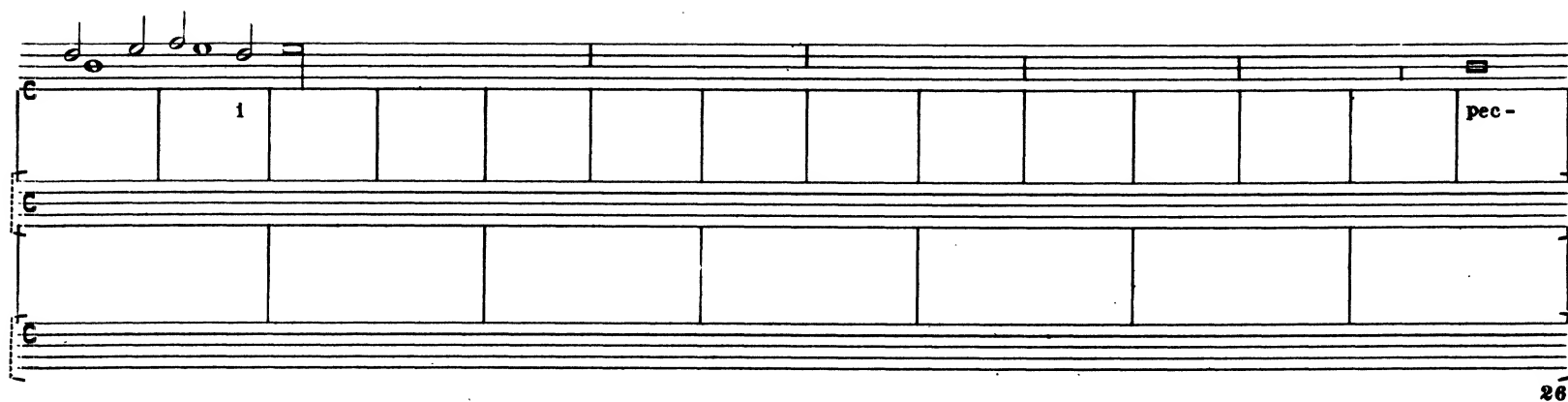
di
misere -
se- re- 40

mi- se- re- re no-
re 46

no- bis
no- bis 54

A- gnus De- 12

MISSA PRIMA



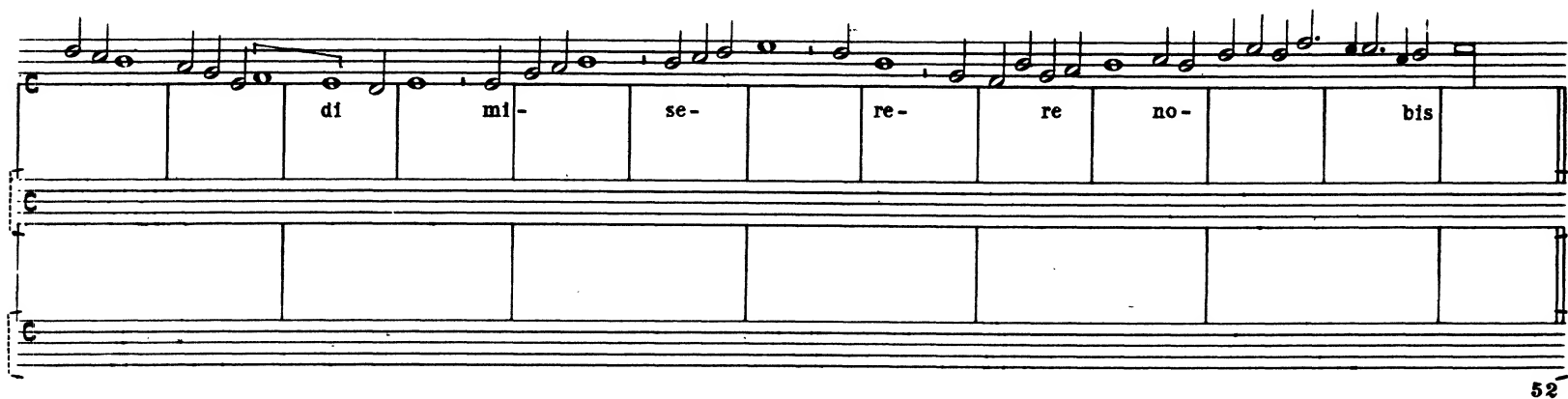
1 pec -

26



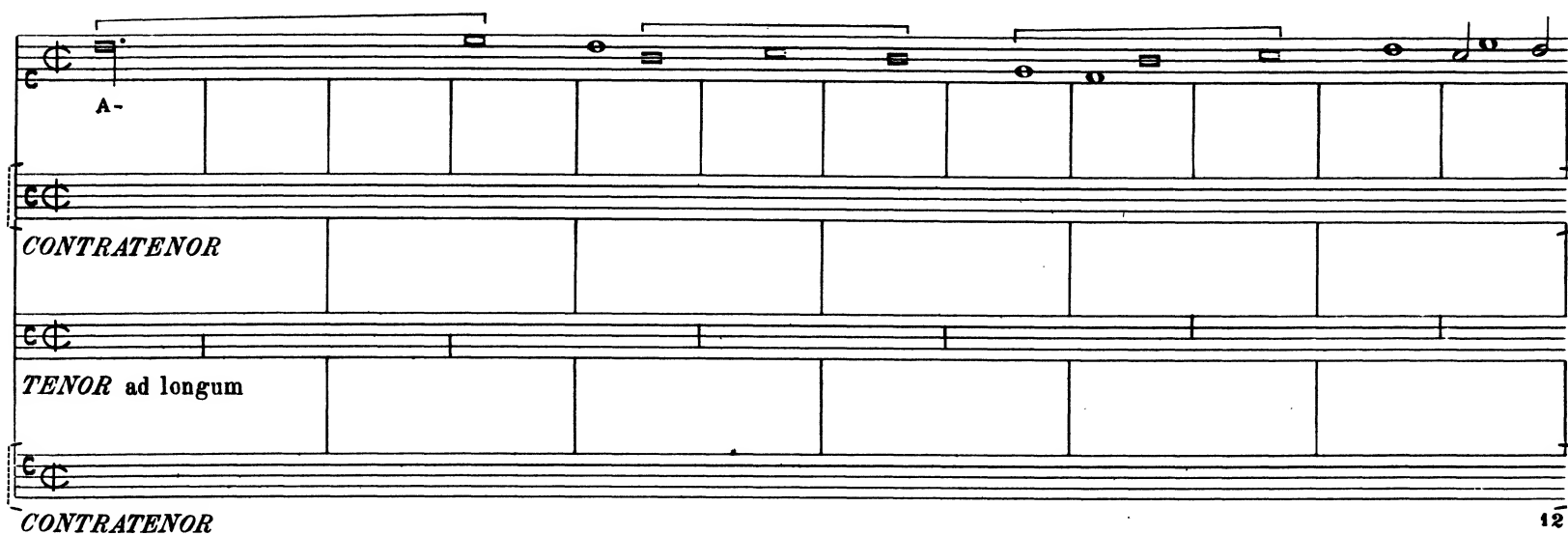
ca - ta mun -

38



di mi - se - re - re no - bis

52



A -

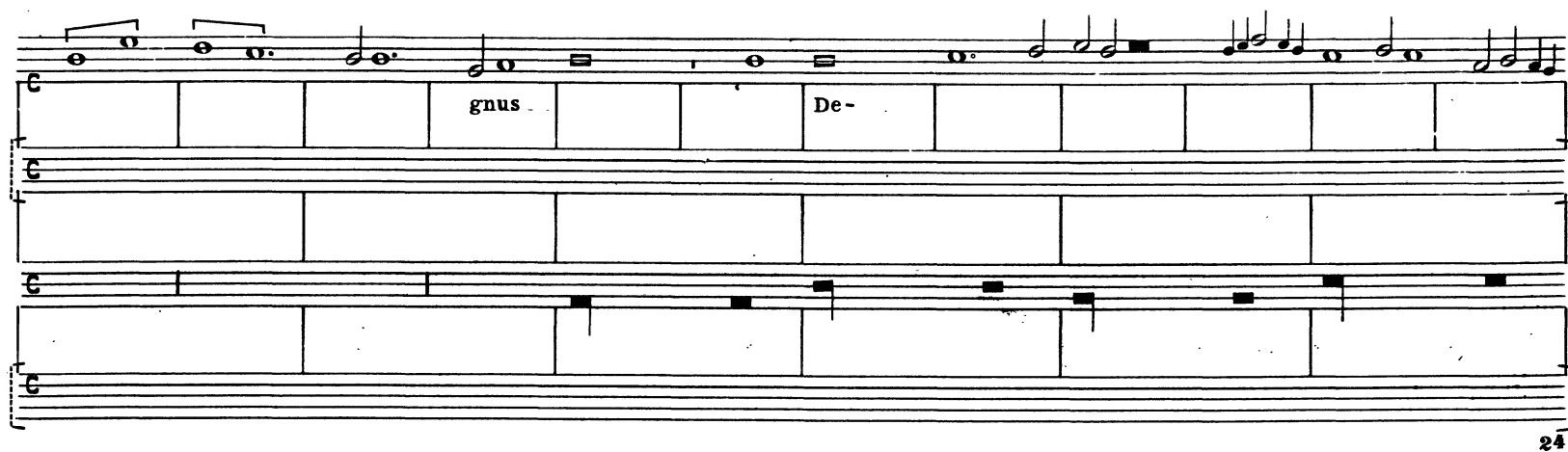
CONTRATENOR

TENOR ad longum

CONTRATENOR

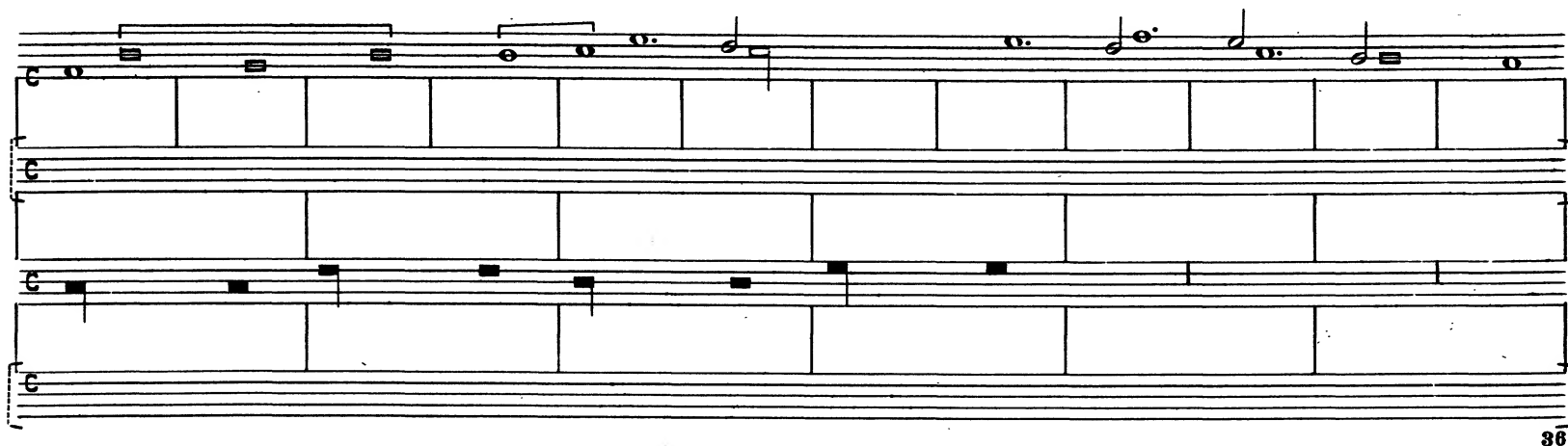
12

MISSA PRIMA

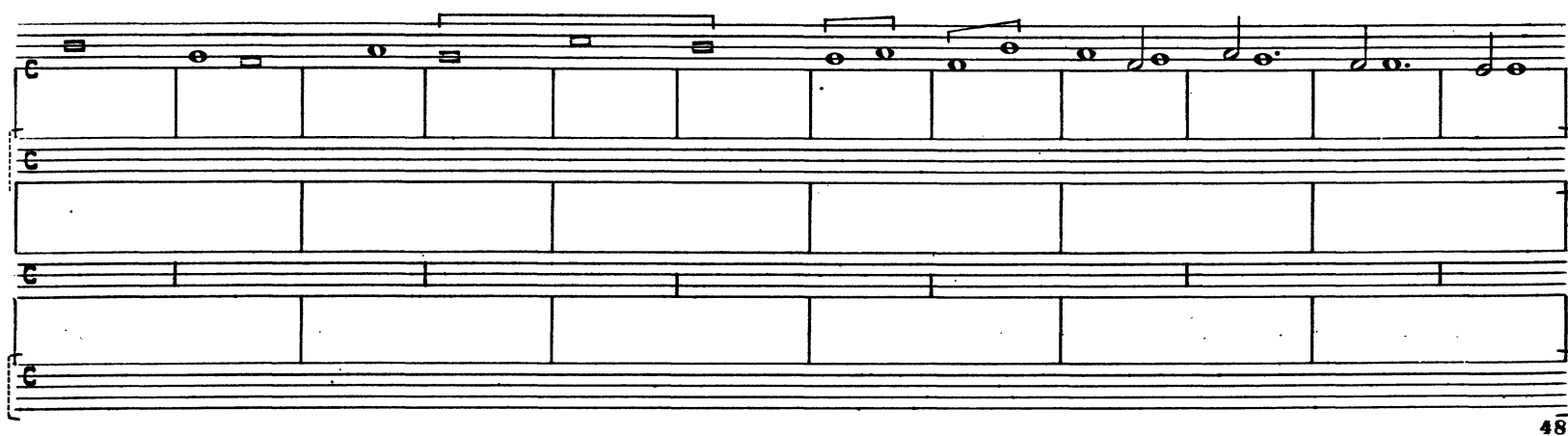


gnus De-

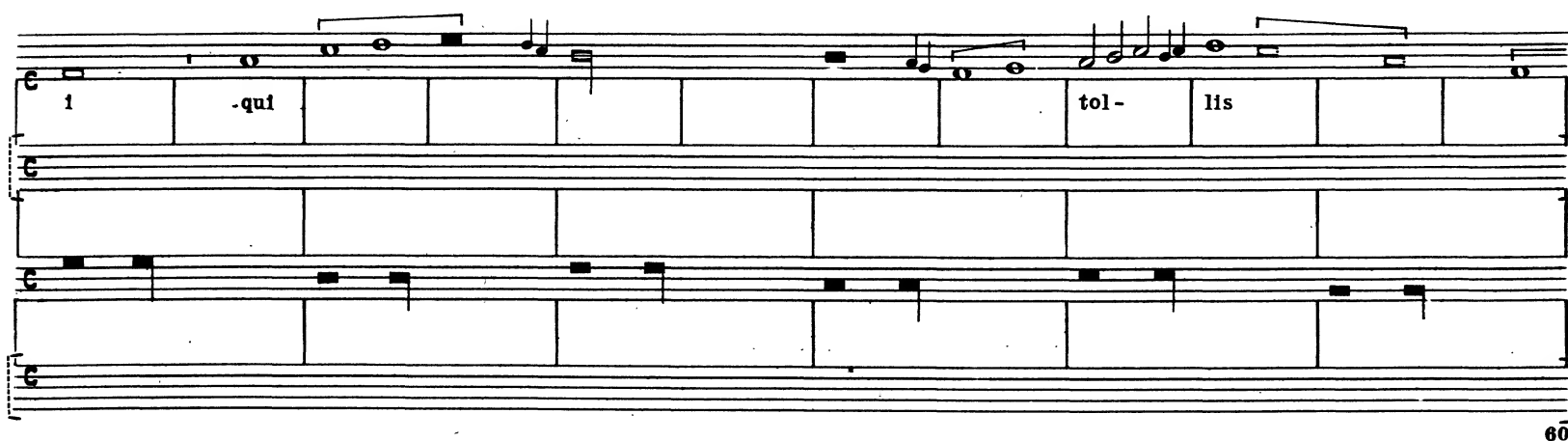
24



36



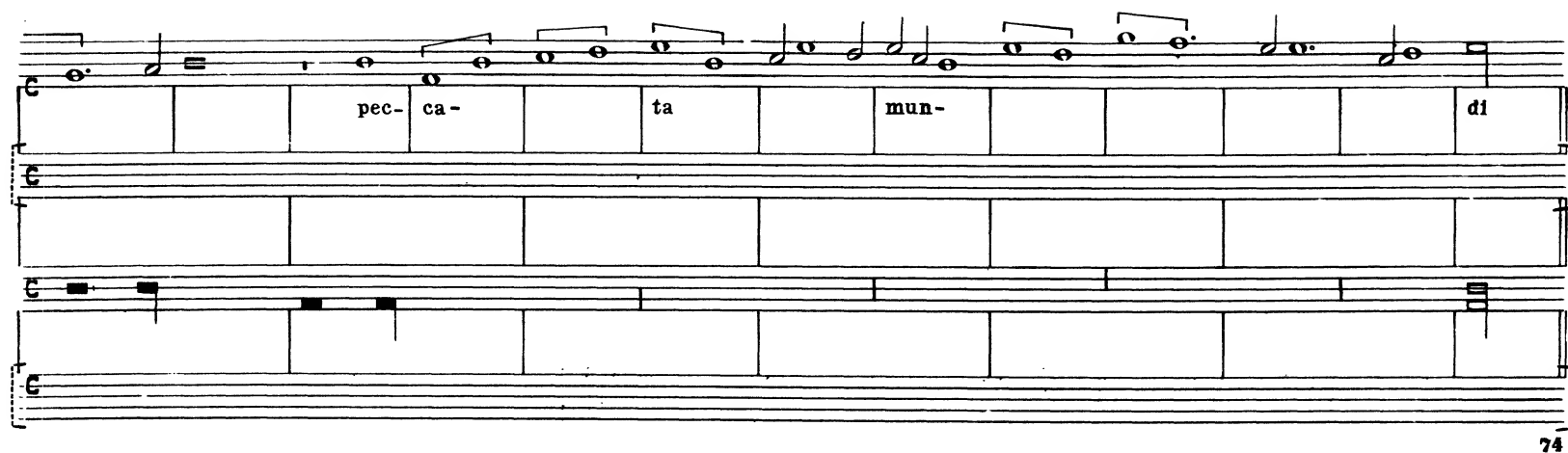
48



1 -qui tol- lis

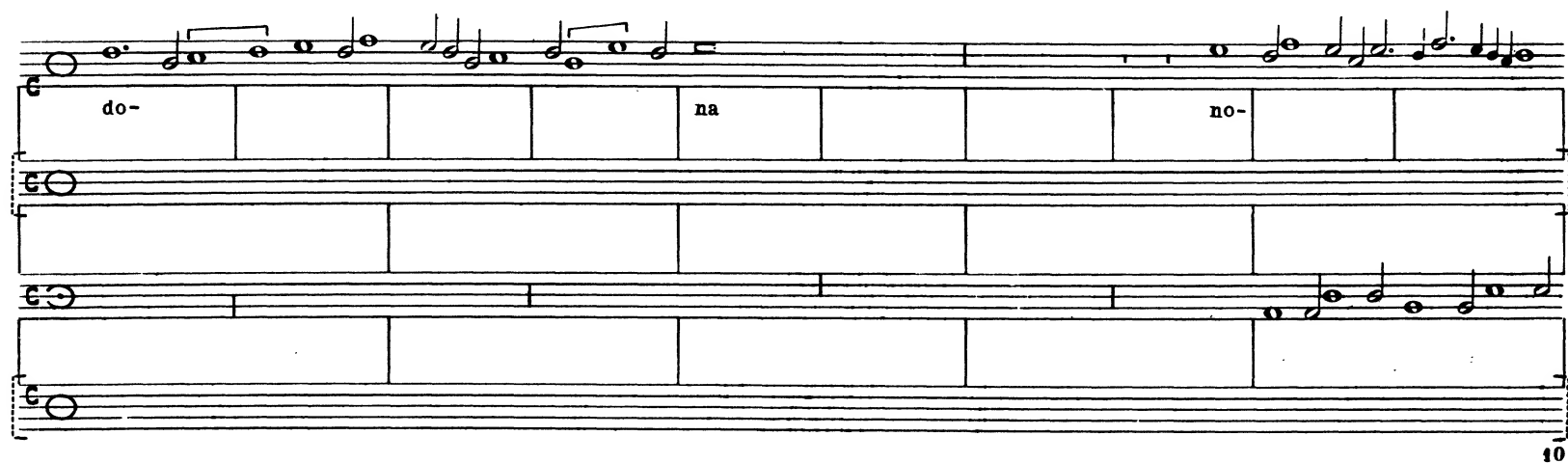
60

MISSA PRIMA



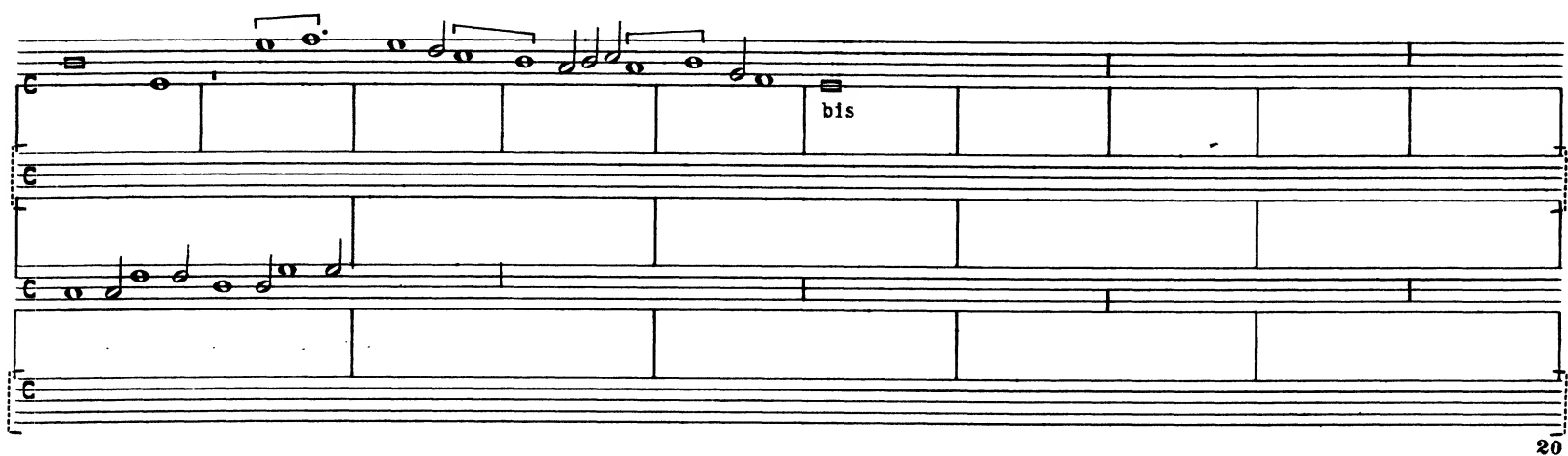
pec- ca - ta mun- di

74



do- na no-

10



bis

20



pa- cem

30

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Stamp. Mignani-Bandettini Firenze-1957

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